

I. Answer key for supplementary exercises (Week 16.3 -21.3)

1.1. Read the passage below and decide which option best fits each space

Birth of the Movies

Did you know that cinema is more than 100 years old? Moving pictures were invented by the brothers Lois and Auguste Lumiere. The first showing of a moving picture or "movie" (1) place in a cinema in Paris on 28th December 1895. On that day, the Lumiere brothers showed movies (2) their newly-invented machines, called the *Cinematograph*. The audience saw a funny film in which a gardener spilt (3) water on (4) by accident. Everyone really loved it!

Cinema very (5) became popular all over the world. In 1907 the first film studios were built in a (6) of Los Angeles called Hollywood. (7) the 1920s, Hollywood had become the centre of the world film (8).....

To begin with, the movies had no sounds. Words (9) on the screen from time to time to (10) the story.

- | | | | | |
|-----------------|----------------|---------------|--------------|-------|
| 1. A. found | B. took | C. went | D. gave | 1. B |
| 2. A. doing | B. making | C. setting | D. using | 2. D |
| 3. A. lot of | B. a lots of | C. a lot of | D. many | 3. C |
| 4. A. yourself | B. himself | C. themselves | D. itself | 4. B |
| 5. A. quickly | B. immediately | C. lately | D. early | 5. A |
| 6. A. place | B. site | C. location | D. district | 6. D |
| 7. A. To | B. At | C. For | D. By | 7. D |
| 8. A. industry | B. company | C. trade | D. firm | 8. A |
| 9. A. developed | B. happened | C. appeared | D. displayed | 9. C |
| 10. A. prove | B. explain | C. direct | D. advise | 10. B |

1.2. Read the film review, and decide whether the statements are true (T), or false (F), and tick the correct box.

Have you ever read *Alice In Wonderland*, by Lewis Carol? I did and I really like it. It's an adventure story full of magic and danger. Yesterday I saw Tim Burton's version of the film at the cinema.

This story is about Alice, who is now a teenager. A man wants to marry her, but she runs away and falls down a rabbit hole. She travels to Wonderland, which she has visited before as a child, and meets a lot of amazing characters on her adventures.



There are a lot of good special effects in the film. The Red Queen, played by Helena Bonham Carter, is very scary, and Johnny Depp is brilliant as the Mad Hatter. He has acted in a lot of films before but this is my favourite one. Mia Wasikowska is good as Alice; this is her first big film and I think she's going to become a big star!

Overall, I think this is a good film for teenagers, but it's a bit long. You should see it if you like fantasy and adventure, but don't go if you like romances: it's not a love story.

Charlie, Manchester, UK

	True / False
1. <i>Alice in Wonderland</i> was directed by Lewis Carol.	1. F
2. The film is both an adventure story and a love story.	2. F
3. Alice is still in her childhood.	3. F
4. Alice has never been to Wonderland before.	4. F
5. She meets a lot of amazing people in Wonderland.	5. T
6. The special effects in the films are good.	6. T
7. The Red Queen is very friendly.	7. F
8. The Mad Hatter is played by Johnny Depp	8. T
9. Johnny Depp played his first role in this film.	9. F
10. The writer of the report thinks that the film is a good film for teenagers.	10. T

1.3. Listen and match the speaker to the genre of film. Write A-E next to the number

Speaker 1: D	A. A science fiction film
Speaker 2: C	B. A modern vampire film
Speaker 3: E	C. An action film
Speaker 4: A	D. A romance
Speaker 5: B	E. A romance based on a book

1.4. Listen again and complete the gaps with the correct speaker

A(x2) B C D(x2) E(x3)

- Speaker _____ thinks the film shows you not to judge people too quickly. C
- Speaker _____ says the film is not too sentimental, thanks to the actor. A
- Speaker _____ likes a film in which everything we think is real is fiction. D
- Speaker _____ has seen their favourite film more than once. D
- Speaker _____ prefers the first version of the film. E
- Speaker _____ likes a film with murder, violence and blood-drinking. E
- Speaker _____ likes a film which tells a love story over several years. A
- Speaker _____ likes a film which shows bullying at school. E
- Speaker _____ likes the scenes filmed in different countries. B

Transcript

A

(girl)

I really like *The Notebook*; it's a romantic classic. The story is about a poor boy, called Noah, who meets a rich girl, called Allie, and they fall in love over one summer. But of course there are problems. Allie's parents don't approve of Noah because he's poor and they get separated, then a lot of time passes before they can get together again. She goes away to college and he writes to her every day, but she doesn't get the letters. Then after quite a long time, Noah buys an old house which he promised to restore for Allie. He does it up and she sees a newspaper article about it and goes to find him again. You can probably guess the rest, but it's a bit complicated because she is engaged to another man. Noah is played by Ryan Gosling, who's my favourite actor, and he stops the film being too soppy – but you still cry a lot at the end. Rachel McAdams is really good too, as Allie.

B

(boy)

I think my favourite film is *Skyfall*, the last James Bond movie. It stars Daniel Craig again and Javier Bardem is this really evil baddie. They're both great, and so is Judi Dench as M, Bond's boss. It's a bit different to other Bond films. The story is more important, although there is still a lot of action. It's really

well filmed, especially in the scenes which are shot in Shanghai and Scotland, and it's really exciting, of course. Bond is also a bit different – although he does amazing things, he seems older and that makes him more human and the story more realistic. Oh, the song by Adele is great, too. You know it won an Oscar?

C

(girl)

It's not a very recent film, but I love *Pride and Prejudice* – the version with Keira Knightley as Elizabeth Bennet and Matthew Macfadyen as Mr Darcy. The story is really clever and interesting, besides being romantic. It's all about how we tend to jump to conclusions about people and we're often completely wrong. Elizabeth thinks Mr Darcy is stuck up and snobbish at the beginning of the film, but at the end she realises she has been completely wrong and he isn't like that at all. She also realises he has an enormous house and that maybe helps her fall in love with him too! After I saw the film I read the book by Jane Austen and I really recommend that too. Although it was published 200 years ago, it's still a great read and really funny in parts.

D

(boy)

My favourite film has to be *The Matrix*. Even though it was made back in 1999, it still feels really modern. It's about this ordinary man, Neo, played by Keanu Reeves, who works with computers during the day and is a hacker at night. One day he is contacted by a woman who introduces him to a very strange man: Morpheus. Morpheus explains to Neo that what he thinks of as real is actually fiction and the world is run by evil machines who have imprisoned and tricked the human race. Laurence Fishburne is terrific as Morpheus, and Keanu Reeves is excellent, but the best thing about the film is the special effects. I can watch it again and again.

E

(girl)

Let the Right One In is my favourite film. There are two versions, the first is Swedish and the second American – I prefer the original, Swedish version. It's a modern vampire film and also a kind of love story, but it's really unsentimental and a bit scary in places. Oskar is a young boy with a lot of problems. He is being bullied at school and wants revenge on the bullies. Then some new neighbours move in next door and he becomes friends with Eli, a beautiful but strange girl. I won't tell you any more, because it will spoil the story, but expect a serial killer, a lot of violence and blood-drinking. If you like that kind of thing, you'll love this.

II. Further Practice (Week 23.3 – 29.3)

Please click the link below to do the online supplementary tasks

<https://docs.google.com/forms/d/1vmiOqBmcZtCSFuUjSckbhBwHK8ftw6x3jgOuABm81io/edit?ts=5e75b9cf>